The other children do not want to play with Thembi. Her favorite place is under the big tree behind their house where she sits alone, listening to the singing of the tree. Thembi's grandmother worries about Thembi and decides to find out why she is sad and lonely.

What will her grandmother find out?

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This book was made possible through the cooperation of the local community, Room to Read, Ingrid Barrage and Orbis Africa. It is dedicated to the children and teachers of South Africa, in whom lie the hope for a bright future through the power of education.



World Change Starts with Educated Children.

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Thembi and The Singing Tree





THEMBI AND THE SINGING TREE

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Room to Read seeks to transform the lives of millions of children in developing countries by focusing on literacy and gender equality in education. Working in collaboration with local communities, partner organizations and governments, we develop literacy skills and a habit of reading among primary school children, and support girls to complete secondary school with the relevant life skills to succeed in school and beyond.

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Debbie Faber-Human was born in 1957. She started working at the SABC in 1978 as an illustrator and illustrated the children's television series Wielie Walie and various other television programs for 17 years. Prisma Graphics was formed in 1992, with the main focus on the illustrating of school books. Her passion is shared with her husband and as a team they do illustrations and graphics for all the major publishers of school books in RSA, Botswana, Swaziland, and Lesotho.

